

Director

Production	Writer	Theatre / Company	Year
<i>Girls Like That</i>	Evan Placey	PPA – Guildford	2019
<i>Don't Look Away</i>	Grace Chapman	NOAVE/Pleasance	2019
<i>Seeds of Hope</i>	Nick Walker /No Stone	No Stone Theatre, Oxford Playhouse, Pleasance	2019
<i>Pop Up Panto: Snow White</i>	Lee Sutton	16 Feet Productions	2018
<i>Mistero Buffo</i>	Dario Fo	Rhum and Clay - New Diorama Theatre, The Arcola, Underbelly and regional tour - Winner of THE STAGE AWARD	2018
<i>Don't Look Away - ACE funded R&D</i>	Grace Chapman	Arts Depot and New Diorama	2017
<i>Beneath the Weeds</i>	Grace Chapman	Lion and Unicorn Theatre	2017
<i>The Should We Stay or Should We Go, Show</i>	Nick Walker	CORE Corby, New Wolsey, Lancaster Arts	2016
<i>Of Mice and Men (Associate director - revival)</i>	John Steinbeck	Birmingham REP and Touring Consortium - Oxford Playhouse, Cheltenham Everyman, Blackpoll Grand, Leicester Curve, New Theatre Cardiff	2016
<i>Our Main Story Tonight</i>	Nick Walker	Belgrade Theatre	2015
<i>Arabian Nights</i>	Devised	Birmingham REP/ Coney Theatre Company	2014
<i>Under the Stars</i>	Devised	Birmingham REP/Language Alive	2014
<i>Murder Mystery</i>	Nicholas Pitt	Birmingham REP	2014

Assistant Director

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<i>The Water Palace</i>	Stephen Schulman	Sam Brown	Tete a Tete Opera, RADA	2015
<i>The Pyramid Texts</i>	Geoff Thompson	Michael Vale	Birmingham REP, Soho Theatre	2015
<i>Feed the Beast</i>	Steve Thompson	Pete Rowe	New Wolsey, Birmingham REP	2015
<i>Unknown Male</i>	Stephanie Riding	Nick Walker	Birmingham REP	2015
<i>Of Mice and Men</i>	John Steinbeck	Roxana Silbert	Birmingham REP	2014
<i>Rudy's Rare Records</i>	Lenny Henry / Danny Robbins	Paulette Randall	Hackney Empire, Birmingham REP	2014

Idle Motion, 2010 - 2017

Voyager	New Diorama	Creator and performer	2017
Shooting with Light	New Diorama & international tour	Dramaturge	2016
That is all you need to know	New Diorama, The Lowry, Greenwich Theatre & international tour	Creator and performer	2012-13
Borges & I	New Diorama & international tour	Creator and performer	2012-13
The Vanishing Horizon	Oxford Playhouse New Diorama & international tour	Creator and performer	2010-13

Idle Motion were an acclaimed devising theatre company, who's productions were toured extensively around the UK, as well as internationally with the British Council.

I was a founding member and long term associate artist and was instrumental in the development and production of five of their key projects.

Over 200 professional performances, all over the world, gave me invaluable experience as a director, performer, writer, developer and company representative.

Resident Director, Birmingham Repertory Theatre, 2014 – 2015

Whilst resident director at the REP, I directed two productions and assisted on five others - working with the likes of Sir Lenny Henry and Christopher Fairbank. I also worked with two community casts of actors, on large scale touring productions.

I managed, supported and led several writer research & development projects with many writers - Bryony Laverys 'The lovely Bones' being particular highlight. I also had a key role in the REP's artistic development programme 'The Foundry' - who nurture and develop new stories, new voices and new artists from the West Midlands. I provided dramaturgy, rehearsal direction, casting and production support to their 20+ developing artists such as; Amarah Spence, Paul O'Donnel and Stephanie Ridings.

Reading new plays, submissions and drafts of commissions and writing reports for the team was part of my role and I acted as an ambassador for The REP at events and performances, always looking for new ways to improve and support the future programming and maintaining great relationships with colleagues, patrons and artists.

Education & Training

2013 –15	Birkbeck MFA Theatre Directing Distinction
2005 –08	Bristol University BA in Drama: Theatre Studies, Film and Television (2:1)
	Vice Chancellor Warren Scholarship for Music; Double Bass Grade 8
2001 - 05	Cherwell School, Oxford

Recent achievements

Achieving a distinction during my MFA at Birkbeck University and working as a resident at the Birmingham REP for 1 year as part of my training. Then working as an Associate Director for the large scale tour of Of Mice And Men.

Directing Mistero Buffo for acclaimed company Rhum and Clay and winning the The Stage Award for Outstanding Performance at the Edinburgh Festival in 2018. Having that show transferred to a successful run at the Arcola main house and UK and international tour.

Founding No Stone Theatre and working as Artistic Director with producer Johanna Taylor and raising funds for developing new productions. Currently working on Seeds of Hope, a new show about biodiversity and food security with Kew Gardens and The Oxford Martin Programme.

Directing Grace Chapman's first full length play 'Don't Look Away'. Developing the show from early discussions, through multiple drafts, an R&D and into full production and seeing Grace's writing career develop because of that.

Later in 2019 I will be developing a new work in collaboration with acclaimed writer Michael Rosen on his recent biography of Emile Zola – The Disappearance of Emile Zola.